

education

2003-2005	MA Contemporary Art and Music (distinction)	Oxford Brookes University Richard Hamilton Building Headington Hill, Oxford
2003-2003	CG7407 Part 2 (pass)	Thames Valley University,
2002-2002	CG7307 Part 1 (pass)	Kings Road, Reading
2000	Common Purpose (Reading)	Common Purpose C/O Prudential. Kings Road, Reading
1999	Youth Arts Management (pass)	Accredited Plymouth University
1986-1989	BA hons degree Fine Art (1st class)	University of Wales, Cardiff Howard Gardens, Cardiff, Wales
1985-1986	Arts Foundation Diploma (pass)	Falmouth School Of Art, Cornwall

recent exhibitions and events

2008	Gift, The Ideas Exchange at Ovada, Gloucester Green, Oxford On Our Watch, Jo Thomas and Alex Buhagiar at G10 Reading. ReOrsa No 2, Bracknell The Modern Factory, Figure Ground, G10, Reading 13 Fathoms, Turbine House, Blakes Lock, Reading
2007	Consequences , Turbine House, Blakes Lock, Reading ReORsa 1, Bracknell
2006	Urbanitas, Group Exhibition, Museum of Art, Brasov, Romania
2005	Frequency, Oxford Brookes MA festival, Oxford Small Objects of Desire, Jelly Leg'd Chicken Arts, Museum of Reading
2004	Urbanitas, Group Exhibition, Museum of Art, Constanta, Romania Wells and Springs Project, Oxford Open Water Festival Split, Reading Space, The Keep, Reading
2003	Braziers Annual Arts Exhibition, Oxfordshire Clarks Solicitors, One Forbury Square, Reading

awards / commissions

2008	Nan Bursary, Artists Newsletter
2006	Abbey Mill Project, ideas for Art in the Public Realm with Sheppard Robson for PMB holdings
2005	Artplus Award Winner for art in public places
2004	Artplus Development Award for developing ideas for art in public places

education work

2006-ongoing	Lecturer Foundation Studies (Fine Art) and ND Art and Design	Thames Valley University Faculty of Art Kings Road, Reading
2004 - 2005	Sessional Lecturer Arts activities for adults with children	Yateley Centre Yateley School, Yateley.
2003 ongoing	Sessional Lecturer Adult Art Classes	Reading Adult and Community College, Wilson Road, Reading
2002-2003	Sessional Lecturer HND Fine Art and BA Arts in the Community	Thames Valley University Faculty of Art Kings Road, Reading
2001-2003	Artlunches for BT programmers	BT, Euston Road, London

arts employment

2008	Berkshire Voice for What are we made of? Berkshire Arts Partnership – Town Hall, Reading.
2007	Initiated 'hang on' artists network in Reading with Jelly Gallery Director Suzanne Stallard
2004 ongoing	Art in the Centre, Public Art in Reading Steering Committee (voluntary)
2001-2003	Studio Co-ordinator, Open Hand Open Space, artist led studios and gallery (part time)

publications

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2008	Of Birds and Bees; drawings by Jo Thomas, poems by A F Harrold ISBN -13:978-0-9557081-2-1
2006	For a description of Rising Water Project p186-193 Isolarian – A different journey through Oxford by James Attlee. ISBN -13:978-0-226-03093-7